

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	9
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	ANCH 103: Muse recommended for Anchor I
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Jury may be required
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 300: Studio Class Click for options		0	
	INSTRUMENT 101: Freshman Instrument I Click for options	B-	4	
	CONSVTY TBD: Ensemble Click for options	B-	2	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 17 hours


	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	CONSVTY 123: Keyboard Skills II	B-	1	
◆	INSTRUMENT 102: Freshman Instrument II Click for options	B-	4	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 300: Studio Class Click for options		0	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			

Summer Semester Year 1: 0 hours if all previous courses completed



◆	Earn 2.0 minimum cumulative UM GPA			May use summer to ensure completion of 30 hours per academic year or to lighten fall
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and spring course loads.

Fall Semester Year 2: 18 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required Complete RooWriter Assessment www.umkc.edu/roowriter
	**DISC 300: Civic and Community Engagement	B-	3	
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	
	INSTRUMENT 201: Sophomore Instrument I Click for options	B-	4	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 305: Chamber Music	B-	1	
	CONSVTY 300: Studio Class Click for options		0	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 15 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	
	INSTRUMENT 202: Sophomore Instrument II Click for options	B-	4	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 305: Chamber Music	B-	1	
	CONSVTY 300: Studio Class Click for options		0	
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA			May use summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.

Fall Semester Year 3: 15 hours

	INSTRUMENT 301: Junior Instrument I Click for options	B-	4	HISTORY 101, 102, or POL-SCI 210 recommended for Focus C and Constitution Requirement . Jury may be required
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 305: Chamber Music	B-	1	
	CONSVTY 351: Music History I (Focus A)	B-	3	
	CONSVTY 381: Basic Conducting - Instrumental	B-	2	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	

Spring Semester Year 3: 13 hours

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UMKC Major Map: Bachelor of Music in Performance (Wind/Percussion/Strings)

First-Time College Students

Catalog Year: 2016 - 2017

	INSTRUMENT 302: Junior Instrument II Click for options	B-	4
	CONSVTY 300: Studio Class		0
	CONSVTY TBD: Ensemble Click for options	B-	2
	CONSVTY 305: Chamber Music	B-	1
	CONSVTY 352: Music History II (Focus Elective)	B-	3
	Free Elective		3

Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 4: 13 hours

	INSTRUMENT 401: Senior Instrument I Click for options	B-	4	Apply for graduation.
	CONSVTY 300: Studio Class		0	Jury may be required
	CONSVTY TBD: Ensemble Click for options	B-	2	Take ETS Exit Exam www.umkc.edu/exitexams
	CONSVTY 305: Chamber Music	B-	1	
	CONSVTY 390: Analysis	B-	3	
	Free Electives		3	

Spring Semester Year 4: 12 hours

	INSTRUMENT 402: Senior Instrument II Click for options	B-	4	Jury may be required
	CONSVTY 300: Studio Class		0	Take Major Field Exit Exam www.umkc.edu/exitexams
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 305: Chamber Music	B-	1	
	CONSVTY 331: Orchestration	B-	2	
	Free Elective		3	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
120	30	2.0	2.0

Other Information

Non-course requirements

Met

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

36 minimum Upper-Level hours required

12 hours minimum in UMKC Conservatory required

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Instrumental Studies Performance degree gives students the foundation for a career in professional performance or for graduate study in performance. This degree program is designed for students who are serious about becoming professional soloists, orchestra and band musicians, studio teachers, chamber musicians, recording artists, and other professionals within the business of music. Foundational course work includes core music courses such as history and theory, as well as the practical courses of lessons, chamber music, ensembles, and recitals

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for admission.
- Qualify for the first semester, freshman level, of lessons on the applied instrument for 4 credits at the audition for admission.
- Show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument.
- Membership in high-school orchestra or band is desirable.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/>

O*Net OnLine: <http://www.onetonline.org/find/>