

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	3
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 14-15 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	ANCH 103: Muse recommended for Anchor I
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
◆	CONSVTY 141: Musicianship I	B-	4	Jury may be required
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 300: Studio Class		0	
	CONSVTY 101: Freshman Instrument I	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 14-15 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required
◆	CONSVTY 123: Keyboard Skills II	B-	1	
	CONSVTY 202: Freshman Instrument II	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 300: Studio Class		0	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			

Summer Semester Year 1: 0 hours if all previous courses completed

				May use summer to ensure completion of 30 hours per academic year or to lighten fall
	Earn 2.0 minimum cumulative UM GPA			

and winter course loads.

Fall Semester Year 2: 16-17 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment www.umkc.edu/roowriter
◆	CONSVTY 241: Musicianship III	B-	4	
◆	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 201: Sophomore Instrument I	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 133A: Beginning Composition for Non-Majors	B-	2	
	CONSVTY 300: Studio Class		0	

Completion of 12 term hours minimum toward degree

Spring Semester Year 2: 13-14 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
◆	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 202: Sophomore Instrument II	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 134A: Beginning Composition for Non-Majors II	B-	2	
	CONSVTY 300: Studio Class		0	
	CONSVTY 424, CHEM***, ENV-SCI***, GEOLOGY***, PHY-SCI***, or PHYSICS***: Acoustics or a Physical Science course	B-	3	

Completion of Anchor II and DISC 200
 Completion of 12 term hours minimum toward degree
 Completion of 60 total hours toward degree

Summer Semester Year 2: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 3: 15-16 hours

	CONSVTY 301: Junior Instrument I	B-	2	Jury may be required
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 390: Analysis	B-	3	
	CONSVTY 351: Music History I (Focus A)	B-	3	
	CONSVTY 427: 18 th Century Counterpoint	B-	2	
	CONSVTY 329: Advanced Ear Training	B-	2	
	CONSVTY 380 or 381: Basic Conducting	B-	2	

Spring Semester Year 3: 17-18 hours

	CONSVTY 302: Junior Instrument II	B-	2	Jury may be required
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 331A: Orchestration I Counterpoint	B-	3	
	CONSVTY 352: Music History II (Focus Elective)	B-	3	
	CONSVTY 428: Contemporary Harmonic	B-	2	
	CONSVTY 382 or CONSVTY 383: Advanced Conducting	B-	2	
	Non-music elective	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA			

Fall Semester Year 4: 16-17 hours

	CONSVTY 401: Senior Instrument I	B-	2	Apply for graduation
	CONSVTY 300: Studio Class		0	Jury may be required
	CONSVTY TBD: Ensemble Click for options	B-	1-2	HISTORY 101, 102 or POL-SCI 210 recommended for Focus C and Constitution Requirement . Take ETS Exit Exam www.umkc.edu/exitexams
	CONSVTY 373: Instrumental Techniques	B-	1	
	CONSVTY 235 or 236: Techniques of Electronic Music	B-	3	
	Non-music elective	B-	3	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	

Spring Semester Year 4: 15-16 hours

	CONSVTY 402: Instrument II	B-	2	Jury may be required
	CONSVTY 300: Studio Class		0	Take Major Field Exit Exam www.umkc.edu/exitexams
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 498: Research Problems	B-	2	
	CONSVTY 497: Theory Seminar	B-	3	
	CONSVTY 373: Instrumental Techniques	B-	1	
	CONSVTY 491K: Theory Pedagogy	B-	3	
	Free Elective (only if needed to reach 120 hours)		3	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
120	30	2.0	3.0

Other Information

Non-course requirements**Met**

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

36 minimum Upper-Level hours required, 12 within UMKC Major Department/Program

U.S. Constitution course required (CJC 364, HISTORY 101, 102, 360R, POL-SCI 210 or 409)

Policy

The School reserves the right to make changes in courses and course schedules without notice. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Music Theory degree program is designed to offer top undergraduates the opportunity for study in music theory beyond that required for other degree programs. Students formally enter the program in their third year, choosing theory either as an independent major or to add to ongoing work in a first major. The program features a capstone project of the student's own design. Closely supervised by an individual member of the theory faculty, this one-on-one study mirrors that of the applied studio, a situation that is otherwise rarely available to undergraduates interested in research.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for admission.
- Qualify for the first semester, freshman level, of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- Formal approval of the music theory program must be acted upon after the student completes Musicianship IV (CONSVTY 242) or the equivalent. Students in this degree plan must maintain a minimum GPA of B- in the undergraduate Musicianship sequence. Students not maintaining this minimum average may not graduate until the appropriate class or classes are retaken and the minimum average achieved.
- Students must demonstrate functional piano facility, aural skills and satisfactory part-writing and analysis proficiency.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/>O*Net OnLine: <http://www.onetonline.org/find/>