

Four Year Graduation Plan – Courses & Critical Benchmarks:

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at umkc.edu/catalog.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

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|---------------------------|-------------------|--------------------------------------|----|--------------------------------|---|
| First Math Course: | Math Not Required | Foreign Language Requirement: | No | General Elective Hours: | 6 |
|---------------------------|-------------------|--------------------------------------|----|--------------------------------|---|

| Critical Course | Course Subject, Number, & Title and Academic Plan Benchmarks Bold = UMKC General Education Core requirement *Prerequisite May Be Required ** Co-Requisite Enrollment Required | Min. Rec. Grade | Credit Hours | Notes |
|---|---|-----------------|--------------|---|
| Fall Semester Year 1: 17 hours | | | | |
| ◆ | CONSVTY 311 Jazz Theory | B | 2 | Jury may be required. |
| ◆ | CONSVTY 440 Jazz Keyboard Techniques I | B | 2 | |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 101J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | **Anchor I Reasoning & Values Click for options (ANCH 103 Muse recommended) | | 3 | |
| | **DISC 100 Reasoning & Values (Speech & Writing) Click for options | | 3 | |
| Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA | | | | |
| Spring Semester Year 1: 17 hours | | | | |
| ◆ | CONSVTY 441 Jazz Keyboard Techniques II | B | 2 | Register for UMKC Roo Career Network . Jury may be required. |
| ◆ | CONSVTY 318 Jazz Ear Training and Listening | B | 2 | |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 102J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | **Anchor II Culture & Diversity Click for options | | 3 | |
| | **DISC 200 Culture & Diversity (Speech & Writing) Click for options | | 3 | |
| Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA | | | | |

| Summer Semester Year 1: 0 hours | | | | |
|---|---|---|---|--|
| Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA | | | | Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads. |
| Fall Semester Year 2: 15 hours | | | | |
| ◆ | CONSVTY 104 Jazz Improvisation I | B | 2 | Take the RooWriter Assessment after completing DISC 200. Should complete prior to reaching 90 total hours. Jury may be required. |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 201J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | **Anchor III Civic & Community Engagement Click for options | | 3 | |
| | **DISC 300 Civic & Community Engagement (Speech & Writing) Click for options | | 3 | |
| Complete 15 credit hours toward degree Earn minimum 2.00 term GPA | | | | |
| Spring Semester Year 2: 15 | | | | |
| ◆ | CONSVTY 204 Jazz Improvisation II | B | 2 | Jury may be required. |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 202J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | Focus A Arts & Humanities Click for options | | 3 | |
| | Focus B Scientific Reasoning & Quantitative Analysis Click for options | | 3 | |
| Complete 15 credit hours toward degree Earn minimum 2.00 term GPA | | | | |
| Summer Semester Year 2: 0 hours | | | | |
| Complete RooWriter Assessment Complete Anchor II & DISC 200 Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA | | | | Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads. |
| Fall Semester Year 3: 15 hours | | | | |
| | CONSVTY 304 Jazz Improvisation III | | 2 | ¹ HISTORY 101, 102, & POL-SCI 210 fulfill both the Focus Elective & Missouri Constitution requirement . Jury may be required. |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 301J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | CONSVTY 353A History & Development of Jazz I | | 3 | |
| | Focus C Human Values & Ethical Reasoning Click for options Recommend HISTORY 101, 102, or POL-SCI 210 ¹ | | 3 | |
| Complete 15 credit hours toward degree Earn minimum 2.00 term GPA | | | | |

| Spring Semester Year 3: 15 hours | | | | |
|---|---|--|---|--|
| | CONSVTY 404 Jazz Improvisation IV | | 2 | Jury may be required. |
| | CONSVTY 303E Jazz Workshop | | 1 | |
| | Applied Lessons 302J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | CONSVTY 353WI History & Development of Jazz II (WI) | | 3 | |
| | Focus Elective Click for options | | 3 | |
| Complete 15 credit hours toward degree Earn minimum 2.00 term GPA | | | | |
| Summer Semester Year 3 | | | | |
| Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA | | | | Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads. |
| Fall Semester Year 4: 15 hours | | | | |
| | CONSVTY 303E Jazz Workshop | | 1 | Apply for graduation & complete your Final Degree Audit for Major and Minor (if applicable). Take the ETS Proficiency Profile (EPP) exit exam. Jury may be required. |
| | Applied Lessons 401J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | CONSVTY 423 Business Jazz & Commercial Music | | 3 | |
| | CONSVTY 426B Jazz Arranging for Small Ensembles | | 2 | |
| | General Elective | | 3 | |
| Complete 15 credit hours toward degree Earn minimum 2.00 term GPA | | | | |
| Spring Semester Year 4: 14 hours | | | | |
| | CONSVTY 303E Jazz Workshop | | 1 | Jury may be required |
| | Applied Lessons 402J | | 4 | |
| | CONSVTY 303B Jazz Band OR CONSVTY 303G Jazz Orchestra OR CONSVTY 303J Large Rhythm Section Workshop | | 2 | |
| | CONSVTY 426D Jazz Arranging for Big Bands | | 3 | |
| | CONSVTY 471 Jazz/Commercial Music Pedagogy | | 2 | |
| | General Elective | | 3 | |
| Earn minimum 2.00 term GPA | | | | |

| Graduation Requirements Summary | | | | | |
|---------------------------------|----------------------------|---------------------------------------|--|------------------|-----------------|
| Total Hours | Total Hours at UMKC | Upper Lvl Hrs in Major at UMKC | Total Upper Level (300/400) hours | Major GPA | UMKC GPA |
| 123 minimum | 30 minimum | 12 minimum | 36 minimum | 2.00 minimum | 2.00 minimum |

Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

Non-course requirements

RooWriter Writing Assessment
ETS Proficiency Profile (EPP) exam

Met

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Policy

The University reserves the right to make changes in courses and course schedules. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Jazz Studies degree encourages each student to develop his or her individual sound in a supportive environment. The degree program is designed for students who are serious about becoming professional soloists, studio musicians, recording artists, and other professionals within the business of music. Complementing their study of improvisation, jazz history, arranging, and big band and combo work, jazz studies students take two years of applied lessons in traditional classical music. Frequent jam sessions in the Kansas City Metro area provide the perfect backdrop for students to test what they have learned in a live, ever-evolving environment.

Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Complete audition for the jazz faculty including knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, and one jazz selection from memory.
- Qualify for the first semester freshman level of lessons on the applied classical instrument for 2 units/credit hours at the audition for admission.
- Must show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, including one jazz selection from memory.
- Membership in high school orchestra, band or jazz band is desirable.
- Must be able to sight-read.

Advising Contact Information

Conservatory Phone 816-235-2900

Conservatory Website conservatory.umkc.edu

Career Opportunities

UMKC Career Services – career.umkc.edu | 816-235-1636 | 2nd Floor, Atterbury Student Success Center
O*Net OnLine – OnetOnline.org Learn about careers related to your major, income potential, and more.