

**Four Year Graduation Plan – Courses & Critical Benchmarks:**

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at [umkc.edu/catalog](http://umkc.edu/catalog).

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

<b>First Math Course:</b>	Math Not Required	<b>Foreign Language Requirement:</b>	No	<b>General Elective Hours:</b>	8
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Critical Course	Course Subject, Number, & Title and Academic Plan Benchmarks <b>Bold = UMKC General Education Core requirement</b> *Prerequisite May Be Required ** Co-Requisite Enrollment Required	Min. Recom. Grade	Credit Hours	Notes
<b>Fall Semester Year 1: 17-18 hours</b>				
◆	CONSVTY 141 Musicianship I	B	4	1 Consult with advisor and Composition Faculty to determine Applied Music Track  Jury may be required.
◆	CONSVTY 110 Keyboard Skills I	B	1	
	CONSVTY 133 Beginning Composition I		3	
	Applied Music Interest Area A, B or C <sup>1</sup> (see end note)		2	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor I Reasoning &amp; Values</b> <a href="#">Click for options</a> (ANCH 103 Muse recommended)		3	
	<b>**DISC 100 Reasoning &amp; Values</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 1: 17-18 hours</b>				
◆	CONSVTY 142 Musicianship II	B	4	Register for <a href="#">UMKC Handshake career network</a> .  Jury may be required for students in Applied Interest Area A.
◆	CONSVTY 123 Keyboard Skills II	B	1	
	CONSVTY 134 Beginning Composition II		3	
	Applied Music Interest Area A, B or C		2	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor II Culture &amp; Diversity</b> <a href="#">Click for options</a>		3	
	<b>**DISC 200 Culture &amp; Diversity</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Summer Semester Year 1: 0 hours</b>				
Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.

Fall Semester Year 2: 17-18 hours				
◆	CONSVTY 241 Musicianship III	B	4	Take the <a href="#">RooWriter Assessment</a> after completing DISC 200. Should complete prior to reaching 90 total hours.  Jury may be required for students in Applied Interest Area A.
◆	CONSVTY 223 Keyboard Skills III	B	1	
	CONSVTY 233 Intermediate Composition I		3	
	Applied Music Interest Area A, B or C		2	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor III Civic &amp; Community Engagement</b> <a href="#">Click for options</a>		3	
	<b>**DISC 300 Civic &amp; Community Engagement (Speech &amp; Writing)</b> <a href="#">Click for options</a>		3	
Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 2: 14-15				
◆	CONSVTY 242 Musicianship IV	B	4	Jury may be required for students in Applied Interest Area A.
◆	CONSVTY 310 Keyboard Skills IV	B	1	
	Applied Music Interest Area A, B or C		2	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	CONSVTY 234 Intermediate Composition II		3	
	CONSVTY 235 Techniques of Electronic Music I Digital Audio OR CONSVTY 236 Techniques of Electronic Music II MIDI		3	
Complete 14+ credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 2: 0 hours				
Complete RooWriter Assessment Complete Anchor II & DISC 200 Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 3: 13 hours				
	CONSVTY 351 Music History I ( <b>Focus A</b> )		3	Jury may be required for students in Applied Interest Area A.
	CONSVTY 380 Basic Conducting – Choral OR CONSVTY 381 Basic Conducting – Instrumental		2	
	CONSVTY 333 Advanced Composition		3	
	CONSVTY 301G Ensemble for Composers		1	
	Applied Music Interest Area A, B or C		2	
	CONSVTY 427 18 <sup>th</sup> Century Counterpoint		2	
Complete 13 credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 3: 13 hours				
	CONSVTY 333 Advanced Composition		3	<a href="#">Apply for graduation</a> & complete your Final Degree Audit for Major and Minor (if applicable).
	CONSVTY 301G Ensemble for Composers		1	
	CONSVTY 352 Music History II ( <b>Focus Elective</b> )		3	Jury may be required for students in Applied Interest Area A.
	CONSVTY 331A Orchestration I		3	

	<b>Focus B Scientific Reasoning &amp; Quantitative Analysis</b> <a href="#">Click for options</a>		3	
Complete 13 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Summer Semester Year 3: 0 hours</b>				
Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
<b>Fall Semester Year 4: 15-16 hours</b>				
	CONSVTY 333 Advanced Composition		3	Take the <a href="#">HEIghten</a> exit exam.  <sup>3</sup> HISTORY 101, 102, & POL-SCI 210 fulfill both the <b>Focus Elective &amp; Missouri Constitution requirement</b> .  Jury may be required for students in Applied Interest Area A.
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	CONSVTY 431 Orchestration II		2	
	CONSVTY 428 Introduction to Post-Tonal Theory		3	
	CONSVTY 390 Form & Analysis		3	
	General Elective		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 4: 12-16 hours</b>				
	CONSVTY 433 Composition Recital		3	Jury may be required for students in Applied Interest Area A.
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	CONSVTY 329 Advanced Ear Training		2	
	<b>Focus C Human Values &amp; Ethical Reasoning</b> <a href="#">Click for options</a> Recommend HISTORY 101, 102, or POL-SCI 210 <sup>3</sup>		3	
	General Elective		3	
	General Elective (only if needed to reach 120 hours)		0-3	
Earn minimum 2.00 term GPA				

<b>Graduation Requirements Summary</b>					
Total Hours	Total Hours at UMKC	Upper Lvl Hrs in Major at UMKC	Total Upper Level (300/400) hours	Major GPA	UMKC GPA
120 minimum	30 minimum	12 minimum	36 minimum	2.00 minimum	2.00 minimum

### Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

#### Non-course requirements

Missouri Civics Exam

RooWriter Writing Assessment

HEIghten exit exam

Met

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**Applied Music Interest Areas:** Composition majors must complete a minimum of 10 credit hours of performance-related study via one of the following options:

- A. Complete level 101 thru 301 in any single primary instrument area offered by the Conservatory (recommended for students who audition well on their pre-college instrument or voice and who wish to continue to fine tune their performance skills along with their composition skills).
- B. Complete ten hours of primary/second instrument applied music courses and/or techniques classes (recommended for students who have skills in performance on an instrument that is not in the Conservatory catalog, such as ethnic and electric instruments, and who wish to supplement this knowledge with a broad-based understanding of multiple Western instruments and voice).
- C. Complete six hours of CONSVTY 335 (Electronic Music Composition), plus four hours of level 100B second instrument applied music courses and/or techniques classes (recommended for students whose primary pre-college performance experience is with computers/electronic music devices and instruments, and who wish to both focus their development as performers on high-level musical production of sound and to broaden their basic understanding of standard Western instruments and voice).

**Ensembles:** BM Composition majors must enroll in a minimum of four as a performer in any for-credit Conservatory class that includes faculty supervision and at least one public performance by multiple performers. These can include, but are not necessarily limited to, standard large and small Conservatory ensembles, chamber music enrollment, the Radical Art Technology ensemble, the Creative Collaborations: Ideas and Strategies class, and new ensemble opportunities as they may arise.

## Policy

The University reserves the right to make changes in courses and course schedules. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The BM in Music Composition degree program connects students with leading edge trends in music composition. Focus is on fostering the student's individual and unique voice on a foundation of expert compositional techniques in large ensemble, chamber, vocal and technological genres. Set within a supportive community of 50-60 composers, our program offers mentorship and camaraderie to foster individual growth as an artist and musician. We offer freedom to explore new ideas and techniques in a setting where contemporary music is valued by the whole Conservatory.

## Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Qualify for the first semester, freshman level, of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- Submit a portfolio of 2-3 representative scores and/or tape recordings of original work.
- Submit a complete list of original compositions.
- Complete a personal interview with the composition faculty.

## Advising Contact Information

Conservatory Phone 816-235-2900

Conservatory Website [conservatory.umkc.edu](http://conservatory.umkc.edu)

## Career Opportunities

UMKC Career Services – [career.umkc.edu](http://career.umkc.edu) | 816-235-1636 | 2<sup>nd</sup> Floor, Atterbury Student Success Center

O\*Net OnLine – [OnetOnline.org](http://OnetOnline.org) Learn about careers related to your major, income potential, and more.